

2018/19 Hong Kong Budding Poets (English) Award



Organised by

香港資優教育學苑
The Hong Kong Academy for Gifted Education

Supported by

香港特別行政區政府
教育局
Education Bureau
The Government of the Hong Kong Special Administrative Region

Commissioned to

英文系
DEPARTMENT OF ENGLISH
香港管理學院
HANG SENG MANAGEMENT COLLEGE

Part A: Introduction

1. Organiser

The 2018/19 Hong Kong Budding Poets (English) Award (HKBPA) is organised by The Hong Kong Academy for Gifted Education (HKAGE) and supported by the Gifted Education Section of the Education Bureau. Department of English of the Hang Seng Management College (HSMC) is commissioned to conduct the competition, workshops and events.

2. Aims

The Hong Kong Budding Poets (English) Award (HKBPA) is a territory-wide writing competition for all primary and secondary school students in Hong Kong. It serves as a platform for students to express creatively through writing poetry in English. It aims to provide schools with a channel to identify gifted learners in English for extended training in creative writing.

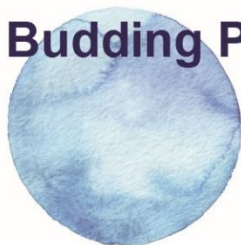
3. Objectives

- To develop students' high-standard imaginative thinking and writing skills;
- To encourage students to express themselves in a purely creative format with confidence;
- To raise students' awareness and appreciation of academic-creative (e.g. language and literature) and socio-philosophical thinking (e.g. poverty and social justice).

4. Students who are interested in the award –

Seek advice from your English teacher NOW!

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Part B: Regulations and Conditions

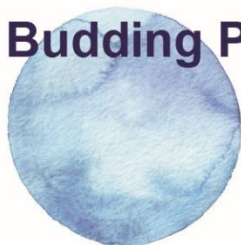
1. Eligibility

Section	Eligible Students in the 2018/19 Academic Year
Primary	Full-time students from any primary schools adopting the local curriculum <u>only</u> .
Secondary	Full-time students from any secondary schools adopting the local curriculum <u>only</u> .
Open	All of the above + full-time students from any primary/ secondary schools adopting a non-local curriculum.

2. Notes to School Teacher-in-charge

- The 2018/19 Hong Kong Budding Poets (English) Award (HKBPA) is open to all full-time primary and secondary students studying in Hong Kong schools, which adopt a local and / or a non-local curriculum / curricular, in the 2018/19 academic year.
- All entries must be submitted via HKBPA online platform: <https://hkage.org.hk/hkbpa/index.php>
- School Teachers-in-charge must register for a school account between 1 (Thu) November 00:00 a.m. and **19 (Wed) December 2018, 11:59 a.m** (at mid-day but not at mid-night).
- Return the computer-generated application form with both Principal's signature and the school chop on or before **21 (Fri) December 2018**.
- School Teachers-in-charge are responsible for creating student accounts accordingly.
- School Teachers-in-charge should have online interaction with students about their works.
- School Teachers-in-charge must select students' entries and submit them to the organiser by **28 (Thu) February 2019, 11:59 am**. Late submission will not be entertained.
- Each student can submit 1 poem only for each section (e.g. a full-time local primary student can submit 1 poem in Primary Section and 1 poem in Open Section).
- Maximum number of entries for all sections from each school is **30**.
- Entries submitted must be the original work of the entrants, and must not have been previously published, self-published or published on a website or broadcast before.
- Personal information, such as school names and entrants' names, or other identifying marks or details, must not appear in the poem.
- Any changes to confirmed entries are not allowed under any circumstances.
- School Teachers-in-charge are advised to generate and print out the submitted entries.
- Any infringement of competition rules and regulations will lead to disqualification.

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Part B: Regulations and Conditions

3. The Poems

- Medium: Poems must be written in English.
- Title: Each entry should be given a title (if you don't have one, please state "Untitled").
- Length: Maximum number of lines for each poem is **40**. There are no minimum requirements. Please state the total number of lines of the poem.
- Shape: There are no restrictions on the shape of a poem.
- Form: Poetic form is open but entries should exhibit rhyme, rhythm, imagery and structure. You are encouraged to make good use of poetic devices, such as alliteration, simile and metaphor.

4. Theme and Suggested Topics

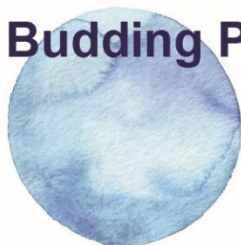
Theme of the Year – Of Our Time			
Suggested Topics	Primary	Secondary	Open
1	#something (you can hashtag anything e.g. #experimentalpoem)		Free selection
2	Cityscapes		
3	Errors / Lapses / Imperfections		

- You are encouraged to write to echo with the theme of the year. For the Primary and Secondary Sections, you should choose from the 3 topics provided and come up with a title for your poem. For the Open Section, you are encouraged to explore how far poems writing can go and are free to write on any topics you desire.

5. Copyright and Remarks

- Copyright remains with the author though the entrants give permission to the organiser to publish submitted poems on the Internet in electronic format, as well as in anthologies or future promotional materials of the competition, or to use them as curriculum resources.
- The organiser will take videos and photographs of the events, and quote students' works produced in the Hong Kong Budding Poets (English) Award for teaching, research, demonstration and other educational purposes, and as reference for schools and teachers.
- Teachers are advised to inform students concerned and their parents of the above terms and obtain their agreement before making nominations.

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Part C: Prizes/ Awards

1. Judging Criteria

Entries will be assessed on originality, use of language, artistic quality, expression of the theme and construction. After two rounds of preliminary and final adjudication by frontline English language teachers, poets, writers and/or academics in the field of poetry and creative writing, at most 20 entries from the Primary, Secondary and Open Sections will be recommended for awards.

2. Outstanding Student Poet Awards

Awards	Ranking	Primary / Secondary / Open Section
Gold Award	1 st – 4 th	Trophy, Certificate of Gold Award, and \$500 book tokens
Silver Award	5 th – 8 th	Certificate of Silver Award
Bronze Award	9 th – 12 th	Certificate of Bronze Award
Honorable Mention	13 th – 20 th	Certificate of Honorable Mention

3. The Poet of the School Awards

- (i) This is a school-based award. Schools submitting **10** or more entries in 2018/19 HKBPA are eligible to run for the **Poet of the School Award**.
- (ii) Students with the best entry/ entries among his/ her own school, and demonstrate a good standard in an overall sense will receive the **Poet of the School Award**.
- (iii) A certificate will be awarded to each awardee of the **Poet of the School Award**.

4. Extended Educational Event and Prize-giving Ceremony

Awardees of the **Outstanding Student Poet Award** and the **Poet of the School Award** will be invited to join the **Extended Educational Event (on “Poetry and Comedy”)** followed by the **Prize-giving Ceremony** in early June or July 2019. Details will be announced in due course.

5. HKAGE Student Membership – Nurturing the Gifted Scheme

Awardees of The Outstanding Student Poet Award of appropriate age (excluding Secondary 6 or equivalent) will be invited to join the screening for HKAGE members through the “Nurturing the Gifted Scheme”.