



香港浸會大學附屬學校王錦輝中小學 Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School

F1RTT001T

Regional Seminar for Teachers ^{F1} How Do We Know Our Students are Engaged in Creative and Critical Thinking?

Professor David Yun Dai, Ph.D. Educational Psychology and Methodology University at Albany, State University of New York

27 May 2024 (Mon)

2:30 p.m. - 4:00 p.m.

Lecture Theatre, HKBU Affiliated School Wong Kam Fai Secondary and Primary School Application Deadline: 22 May 2024 (12 noon)

Click for

Application







Introduction

Education for innovation (or simply, innovation education) is a worldwide movement prompted by the need for the transition to an economy of creativity as well as for the changing job market in the age of artificial intelligence (Al). In fact, OECD will soon release the data of PISA 2023 on how developed countries and regions (including Hong Kong) did on a test of creative thinking. Regardless of the results, an easier way of knowing the extent to which Hong Kong students are engaged in creative and critical thinking is to reflect on whether our curriculum has features conducive higher-order thinking, and whether the pedagogical strategies teachers adopt are conducive to distinct personal perspectives and hypothetical thinking.

Schedule

| Date | Time | Venue |
|-------------------|--------------------------|---|
| 27 May 2024 (Mon) | 2:30 p.m. – 4:00 p.m. | Lecture Theatre, HKBU Affiliated School Wong Kam Fai Secondary and Primary School |
| | | 6 On Muk Lane, Shek Mun, Shatin |

Expected Learning Outcomes

Upon completion of this seminar, teachers should be able to:

- 1. Learn a new curriculum model aiming to promote creative and critical thinking while engaged in academic learning.
- 2. Acquire a checklist of what happens in classroom or school which can be used to gauge the extent to which we are truly heading toward an innovation education.



- Teacher
- Quota: 120
- First-come, first-served



English



Free