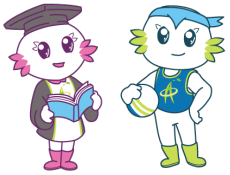
香 港 資 優 教 育 學 苑
The Hong Kong Academy for Gifted Education
香港特別行政區政府教育局資助
Subvented by the Education Bureau, the Government of the HKSAR



Learn about Gigi & Yoyo

A4ART003C/ A4ART004C

(Token- required)

[**Gifted Programme**]

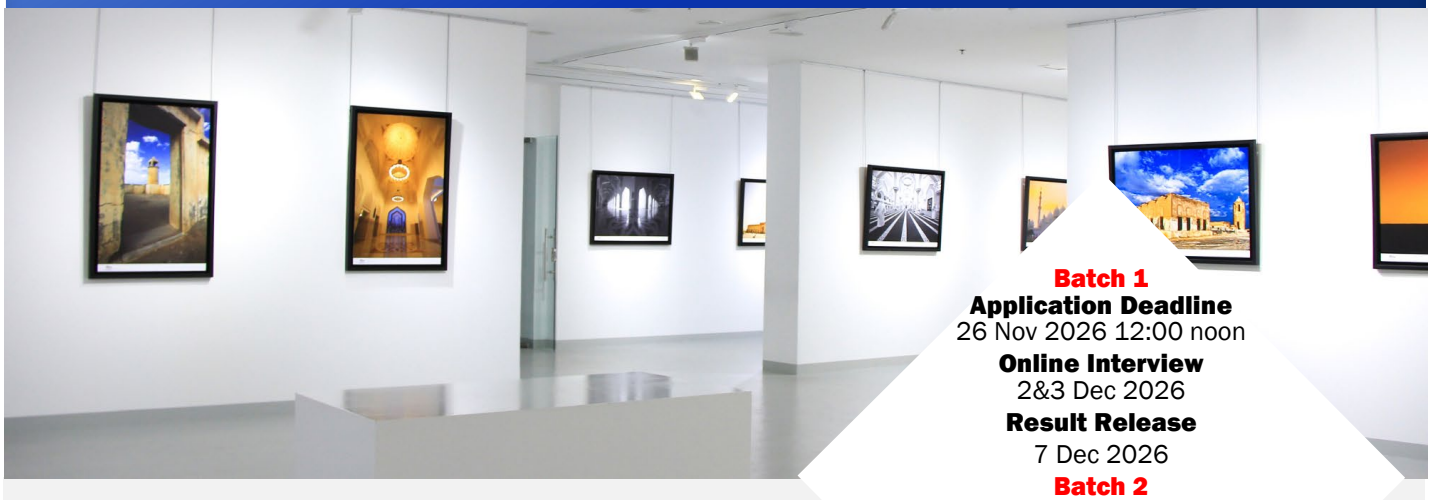
Art Course (Level IV)

Visual Arts Gifted Education Programme: “Sparkling Artists”26/27

Art School Tutors

co-organised by the Arts Education Section, Curriculum Development Institute of the Education Bureau and the Hong Kong Academy for Gifted Education

視覺藝術資優教育計劃 VISUAL ARTS GIFTED EDUCATION PROGRAMME



Batch 1
Application Deadline
26 Nov 2026 12:00 noon
Online Interview
2&3 Dec 2026
Result Release
7 Dec 2026

Batch 2
Application Deadline
3 Dec 2026 12:00 noon
Online Interview
9&10 Dec 2026
Result Release
14 Dec 2026

Intended Learning Outcomes

Upon completion of the gifted programme, gifted students should be able to:

1. apply visual arts techniques to effectively express complex concepts and emotions;
2. design professional exhibition concepts that utilise appropriate media and techniques to present creative work;
3. engage in curatorial processes and projects that meaningfully connect their learning with local communities and society;
4. enhance aspiration in pursuing further studies or career development in the field of visual arts.

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

Gifted Programme Introduction

This programme aims to unleash students' creative potential by nurturing their artistic abilities, strengthening their skills, and empowering them to thrive as future leaders in the field of visual arts.

Student members will be divided into to 2 classes (A4ART003C/A4ART004C) .

Throughout the programme, student will create original artwork and curate an exhibition.

The programme is structured into three key stages:

1. Stage I: Techniques & Self-Exploration
2. Stage II: Approaches & Social Engagement
3. Stage III: Consolidation & Exhibition

Stages I and II focus on building a strong foundation, understanding personal identity and emotional expression, before exploring broader social themes, empathy, and community engagement. The final stage emphasises exhibition planning, including curation, design, execution, and presentation.

Schedule *(Tentative, subject to change)*

Introduction - This is a compulsory session, all student members must attend

#	Date	Time	Venue	Class
1	3 Jan 2027 (Sun)	09:30 a.m. – 12:00 noon	Off-campus Art Centre	All

Lecture and Studio Practice - * 11:30a.m. – 13:30p.m. optional studio hours for student members

#	Date	Time	Venue	Class
2	17 Jan (Sun)	09:30 a.m. – 12:30 p.m.	Off-campus Art Centre	A4ART003C / 004C
3	31 Jan (Sun)	09:30 a.m. – 11:30 a.m.*	Off-campus Art Centre	A4ART003C / 004C
4	14 Feb (Sun)	09:30 a.m. – 12:30 p.m.	Off-campus Art Centre	A4ART003C / 004C
5	28 Feb (Sun)	09:30 a.m. – 11:30 a.m.*	Off-campus Art Centre	A4ART003C / 004C
6	7 Mar (Sun)	09:30 a.m. – 11:30 a.m.*	Off-campus Art Centre	A4ART003C / 004C
7	21 Mar (Sun)	09:30 a.m. – 12:30 p.m.	Off-campus Art Centre	A4ART003C / 004C
8	11 Apr (Sun)	09:30 a.m. – 11:30 a.m.*	Off-campus Art Centre	A4ART003C / 004C
9	25 Apr (Sun)	09:30 a.m. – 11:30 a.m.*	Off-campus Art Centre	A4ART003C / 004C
10	9 May (Sun)	09:30 a.m. – 11:30 a.m.*	Off-campus Art Centre	A4ART003C / 004C
11	16 May (Sun)	09:30 a.m. – 11:30 a.m.*	Off-campus Art Centre	A4ART003C / 004C
12	23 May (Sun)	09:30 a.m. – 11:30 a.m.*	Off-campus Art Centre	A4ART003C / 004C
13	Aug - TBC	TBC (3 hours)	Off-campus Art Centre	A4ART003C / 004C

Exhibition
Student members must attend the kick-off ceremony (compulsory session) and be present during certain period of the exhibition to introduce their artwork.

#	Date	Time	Venue	Class
14	Aug – TBC (4 days)	10:00 a.m. – 6:00 p.m.	Off-campus Art Centre	All

Enquiries 3940 0101 programme@hkage.org.hk

Recommendation Letter

Applicants are required to submit a completed Recommendation Form signed by a school visual art teacher.

Screening

Please answer the screening question in the online application form.

- It helps assess your understanding of the course level and content.
- You can only answer once, and the response cannot be changed after submission.
- Selection is based on your answer, and only motivated students with visual art knowledge will be enrolled

Interview

Shortlisted applicants will be emailed an interview invitation. Failure to attend counts as withdrawal, with no alternative interview offered.

(Tentative, subject to change)

Batch 1

Date: 2 & 3 Dec 2026
Time: 3:30 - 6:30p.m. (15 mins per interview)
Format: Online Zoom Interview

Batch 2

Date: 9 & 10 Dec 2026
Time: 3:30 - 6:30p.m. (15 mins per interview)
Format: Online Zoom Interview

Interviews will be held in two rounds. Early applicants receive priority review and early confirmation, so please submit your application as soon as possible.

Medium of Instruction

Cantonese with Chinese / English Handouts

Suitable for

- S1 to S5 HKAGE student members in 2026/27 school year
- A4ART003C Class size: 15
- A4ART004C Class size: 15

Certificate

E-Certificate will be awarded to gifted students who have:

- attended session 1,13 & 14;
- attended at least 7 sessions in session 2 to 12;
- completed all the assignments with satisfactory performance

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