

#### S2GAP001W

<u>(Token- required)</u>

# [ Gifted Programme ]

**Student-initiated event (Level II):** 

# Chinese Literature & History in Dialogue (1930s – 40s)

#### Mr CHEUNG Ching Huen

 Apprentice, the 4th cohort of Hong Kong Gifted Apprentice Programme (HKGAP)



### **Intended Learning Outcomes**

3 September 2025

Upon completion of the gifted programme, gifted students should be able to:

- demonstrate a basic understanding of China's historical developments during the 1930s and 1940s
- 2. identify and appreciate selected literary and artistic works from that period
- 3. enhance their ability to study history through engagement with diverse historical sources
- 4. appreciate the noble spirit of earlier writers who persevered in literary creation despite adversity
- 5. strengthen the sense of responsibility to the country, nation and society.

#### Gifted Programme Introduction

Chinese Literature & History in Dialogue (1930s - 40s) is an educational programme that blends literature and history. Through all forms of Chinese literature, students explore China's transformation. Students will also discover how art reflects resilience. This programme aims to allow students to understand history through literary works, learn from the perseverance of past generations, and foster a sense of responsibility to society. Let literature bear witness to history, and let history inspire the youth of today.

#### **Schedule**

Session	Date	Time	Venue
1	13 Sep	9:30 am - 12:30 noon	Room 303, HKAGE

## Suitable for

P6 to S5 HKAGE student members in 2024/25 school year

Class size: 20

#### Certificate

E-Certificate will be awarded to gifted students who have:

attended the sessions

# **Screening**

Please answer the screening question in the online application form.

\*The screening question is designed to help the applicant understands the programme level and content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate motivation and the knowledge of arts and literature in the screening question can be enrolled in the programme

#### **Medium of Instruction**

Cantonese and Chinese handouts

