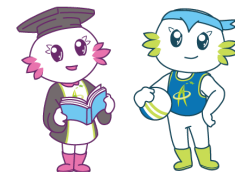




香港資優教育學苑

The Hong Kong Academy for Gifted Education

香港特別行政區政府教育局資助  
Subvented by the Education Bureau, the Government of the HKSAR



[Learn about Gigi & Yoyo](#)

S3ART003C

(Token- required)

## [ Gifted Programme ]

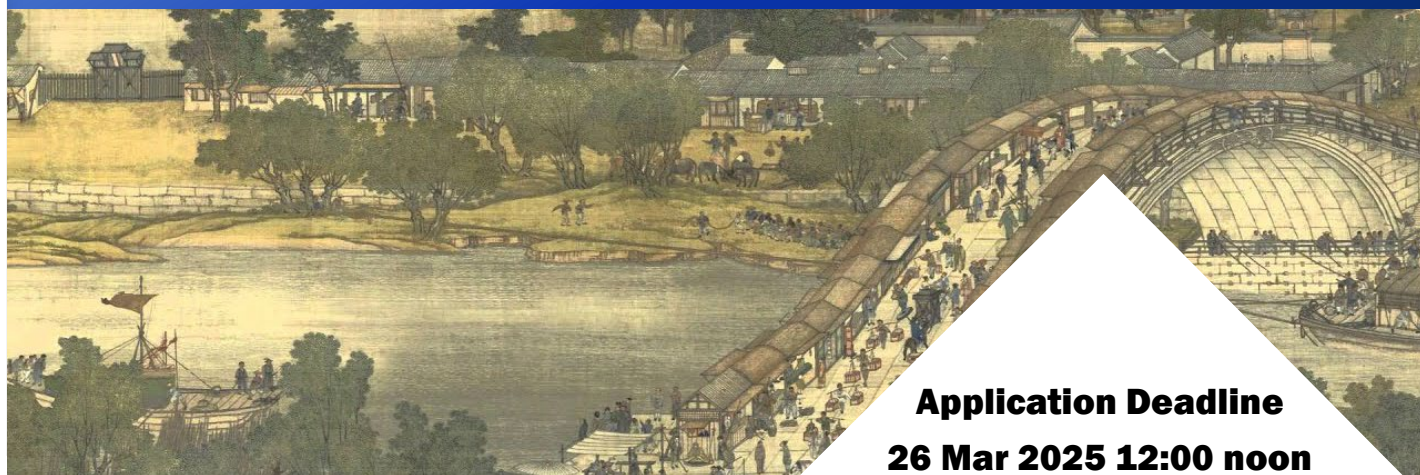
### Art Course (Level III)

# HKAGE Along the River (Phase 3)

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Graduate of Hong Kong Gifted Apprentice Programme (HKGAP)  
2022/2024



**Application Deadline**  
**26 Mar 2025 12:00 noon**

**Result Release**  
**29 Mar 2025**

## Intended Learning Outcomes

Upon completion of the gifted programme, gifted students should be able to:

1. Understand major concepts in Chinese painting, i.e. the materials, the skills and knowledge on its history and aesthetics;
2. Obtain hands on experience in an art project from stretch;
3. Familiarise with and gain interest in making art projects or artworks
4. Manage their time for studying and cope with stress during the creation process;
5. Communicate and cooperate effectively in teamwork.

If student members withdraw from the programme after the Application Deadline, the token will be deducted.



## ◆ Gifted Programme Introduction

The “Along the River During the Qingming Festival” is regarded as one of the top ten famous paintings in China. This long scroll depicts the bustling scenes of Bianjing during the Qingming Festival in the Northern Song Dynasty, showcasing the natural landscapes and social life of the city. It is considered as a grand representative of Song Dynasty painting, and it has been widely praised and appreciated to this day.

This course invites members who are interested in Chinese painting to join us in creating “HKAGE Along the River”. It allows participants to learn about the history and techniques of Chinese painting through dialogue and practice. By engaging in the creation process, it cultivates and inspires creative thinking.

The painting skills learnt are applicable not only to Chinese painting but also to other styles. This art project fosters problem-solving abilities and encourages students to express their creativity freely. Through continuous peer assessment, students could effectively recognize their own and others' skills and ideas.

## ◆ Schedule

Session	Date	Time	Venue
1	3 May 2025 (Sat)	01:30 p.m. – 04:30 p.m.	Room 206, HKAGE
2	10 May 2025 (Sat)	01:30 p.m. – 04:30 p.m.	
3	17 May 2025 (Sat)	01:30 p.m. – 04:30 p.m.	
4	24 May 2025 (Sat)	01:30 p.m. – 04:30 p.m.	
5	7 Jun 2025 (Sat)	01:30 p.m. – 04:30 p.m.	

## ◆ Suitable for

- S1 to S6 HKAGE student members in 2024/25 school year
- Class size: 12

## ◆ Pre-requisite

Priority will be given to students with practical experience in Chinese painting.

## ◆ Medium of Instruction

Cantonese with Chinese Handouts

## ◆ Screening

Please submit your art portfolio for screening.

\*The purpose of collecting portfolios is to allow instructors to have a deeper understanding of students' artistic skill and knowledge, to arrange suitable course content. Students must submit a portfolio, and once the academy gathered all portfolio from applying members, the instructor will start the reviewing. Students will be selected based on their portfolios. To be admitted, students must demonstrate sufficient knowledge and ability in drawing.

## ◆ Certificate

E-Certificate will be awarded to gifted students who have:

- attended at least 4 sessions; and
- completed all the assignments with satisfactory performance

## ◆ Enquiries



3940 0101



programme@hkage.org.hk