



E1HUM004T

(Not-token required)

Academic Introductory Talk Series

Chinese Culture Talk (Level I)

Hong Kong Temple Culture in Various Perspectives

Staff from The Chinese Temples Committee



Application Deadline
26 Feb 2024 12:00 noon

Application Deadline
22 Mar 2024 12:00 noon

Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. perceive the definition, origins, and evolution of Hong Kong's temples, and acquire historical background knowledge of Hong Kong's temple culture;
2. identify and describe the architectural styles, structures, and characteristics of different temples in Hong Kong, and appreciate and evaluate the aesthetic value of temple architecture;
3. appreciate and experience the significance and value of temple culture in Hong Kong's society and culture, and respect the contributions of temples to the community and society;
4. recognize the importance of preserving and inheriting temple culture, and promote the sustainable development of temple culture.



◆ Introduction

This talk aims to provide a multi-dimensional understanding of Hong Kong's temple culture. It begins by explaining the distinctions between Miu (廟, temples), Kun (觀, Taoist monasteries) and Tsz (寺, Buddhist monasteries), and introduces the characteristics of Buddhism, Taoism, and Chinese folk religions and their development in Hong Kong. It then provides an overview of the overall situation of Hong Kong's temples, including their quantity, types, and distribution, and delves into the architectural art, inscriptions, artifacts, and history of temples, allowing students to understand the importance of temples as cultural heritage.

Additionally, the talk covers the deities worshipped and the content of folk beliefs, enabling students to grasp the characteristics of different beliefs and their associated deities. Furthermore, it introduces the folk activities related to temples, such as temple fairs and ritual ceremonies, and discusses the functions of temples in modern society, such as providing community services and venues for cultural exchange. This type of lecture aims to spark students' interest in Hong Kong's temple culture and deepen their understanding and respect for traditional culture and history.

◆ Schedule

Session	Date	Time	Venue
1	28 Mar 2024 (Thu)	10:00 a.m. – 12:00 noon (Registration: 9:45 a.m.)	Room 105, HKAGE

◆ Target Participants

- S1 – S6 HKAGE student members in 2023/24 school year only.
 - Class size: 100
- * First-come, first-served.

◆ Medium of Instruction

Cantonese

◆ Certificate

E-Certificate will be awarded to participants who have attended the talk.

◆ Remark

Starting from the 2023/24 school year, after the first review period, ALL student members must complete the following requirements in each school year in order to maintain their membership:

- Attend One Talk; AND
- Participate in One programme or activity of any kind



This talk is one of the items in the four domains of the Holistic Talk Series. The objective is to facilitate the all-round development of student' gifted potential.



The Hong Kong Young Academy of Sciences (YASHK) talk series

Talks are about emerging technology to inspire students' motivation in pursuing knowledge in specialized areas.



Celebrities Talk Series

Celebrities share their life-changing moments to enhance students' aspirations for life.



Academic Introductory Talk Series

Introduce trendy topics to widen the students' horizons.



Future Insight Talk Series

Professionals explain the latest trend in their industry to give students an insight to plan their future.