



A3ART001W

(Token- required)

Art Workshop (Level III)

Performance Art Appreciation- Sadtime Stories

Riceballer



Application Deadline
7 Jul 2023 12:00 noon

Result Release
13 Jul 2023

Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. Broaden the horizons of art appreciation via solo drama;
2. Recount the basic elements of solo drama;
3. Appreciate the artistic conceptions and aesthetic elements of the performance.

“Maybe we all have darkness inside of us and some of us are better at dealing with it than others.” Jasmine Warga.



◆ Introduction

Solo drama is a form of performance art where a single actor portrays all the characters, emotions, and themes of a narrative. It is an intimate and intense form of theater that allows audiences to be transported to new worlds and gain a deeper understanding of the human experience.

Riceballer, a theatre of Hong Kong, will perform an original piece of solo drama “Sadtime Stories”. A single actor will portray the emotional journey of different characters as they reflect on sadness in a theatrical performance. Through the performance, students will learn how to appreciate solo drama and enhance their understanding of the art.

◆ Schedule

Session	Date	Time	Venue
1	5 Aug (SAT)	2:30 p.m.- 5:00 p.m.	Hong Kong Arts Centre (8/F 2 Harbour Road, Wan Chai)

◆ Target Participants

- S1 – S6 HKAGE student members in 2022/23 school year.
- Class size: 25
- Priority will be given to members who have enrolled in A2ART001W
- New student members would be selected randomly by the computer system. The decision of HKAGE on the result of the selection should be final.

◆ Medium of Instruction

Cantonese with Chinese handouts

◆ Certificate

E-Certificate will be awarded to participants who have:

- attended the session AND
- completed the assignment with satisfactory performance

◆ Pre-requisite

No special prerequisites are needed

◆ Enquiries

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