



A4ANI003C

(Token- required)

2D Animation Course (Level IV)

2D Computer Animation and Story Creation of Chinese Culture (Phase 3) *Total 3 phases

Instructor: Lecturers from School of Arts and Social Sciences,
Hong Kong Metropolitan University



Application Deadline

12:00 noon

12 Jun 2023

Result Release

21 Jun 2023

Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. Understand the essential elements and knowledges of Chinese History, Literature and Culture;
2. Plan and execute the whole 2D animation production workflow including pre-production, production and post-production steps;
3. Master the basic editing tools of 2D computer animation;
4. Apply multiple animation principles and skills to make the animation's graphic and audio more vivid;
5. Collaborate with others to produce an original short 2D animation related to Chinese culture.



◆ Introduction

The course consists of three phases. In the Phase 3, students will be able to put their ideas into practice and create a 2D animated short film with Chinese culture. This programme is co-organized by Tin Ka Ping Centre of Chinese Culture and Department of Creative Arts, under the School of Arts and Social Sciences at Hong Kong Metropolitan University.

◆ Schedule

Session	Date	Time	Venue
1	18 Jul	2:00 p.m. – 6:00 p.m.	Computer Graphics and Multimedia Lab (Room E0716), Jockey Club Campus (JCC), Hong Kong Metropolitan University, 81 Chung Hau Street, Ho Man Tin, Kowloon. (Map)
2	20 Jul		
3	25 Jul		
4	27 Jul		
5	1 Aug		Midland Film Editing and Graphic Lab (Room D0418)
6	3 Aug		
7	8 Aug		
8	10 Aug		
9	15 Aug		
10	17 Aug		

◆ Target Participants

- Students who have participated in 2D Animation Course (Level IV): 2D Computer Animation and Story Creation of Chinese Culture (Phase 2) (A4ANI002C);
- Class size: 20

◆ Pre-requisite

- understand basic computer operations
- have basic drawing skills

◆ Certificate

E-Certificate will be awarded to participants who have:

- attended at least 8 sessions; and
- completed all the assignments with satisfactory performance

◆ Screening

Screening is based on the performance in Phase 2 (A4ANI002C). Only students who can demonstrate motivation and the knowledge of Animation and Chinese Culture can be enrolled in the programme.

◆ Medium of Instruction

Cantonese with English Handouts (Chinese Handouts might be used for some of the sessions)