



F3ART005P

(Token- required)

Art Course (Level III)

Musicals Production and Performance series(Phase II) - Musical rehearsal and acting

Instructors from Unique Development Centre



Application Deadline

3 May 2023

12:00 noon

Intended Learning Outcomes

Result Release

25 May 2023

Upon completion of the programme, participants should be able to:

1. describe the key constituents of musical acting;
2. enhance musical acting skills;
3. be more confident in musical acting.



◆ Introduction

The 15th anniversary of HKAGE is coming! We are now preparing various activities to celebrate the anniversary in order to deepen and enhance student members' sense of belonging, as well as promote the Academy's image and popularity in society.

In the series of Musicals Production and Performance course, participants are expected to use their creativity to create a musical. There are two phases in the course. Phase 1 will be a series of musical training, including script-writing, pop music production, lyrics-writing, and musical performance. The participants will acquire knowledge and experience in different aspects of music.

Phase 2 course will mainly cover musical rehearsal and acting. Through perform a 15-20-minute musical with basic stage props and costumes on 25 August 2023, participants will be able apply their learning of phase I. Some of the scenes will be adopted to be the HKAGE anthem.

◆ Schedule (Phase II)

Session	Date		Time	Venue	
1	30 Jun 2023	Fri	02:30 – 04:30 p.m.	HKAGE	
2	13 Jul 2023	Thu			
3	17 Jul 2023	Mon	10:00 a.m. – 12:00 n.n		
4	24 Jul 2023				
5	27 Jul 2023	Thu			
6	8 Aug 2023	Tue			
7	10 Aug 2023	Thu			
8	14 Aug 2023	Mon			
9	17 Aug 2023	Thu			
10	21 Aug 2023	Mon			
11	24 Aug 2023	Thu			
Performance Day	25 Aug 2023 (attendance required)	Fri		4:00 p.m. – 9:30 p.m. (Tentative)	ClubONE Riviera 55 - 57 Tai Chung Kiu Rd, Sha Tin (Location)



◆ Suitable for

- P4 - S6 HKAGE student members in 2022/23 school year
- Class size: 30

◆ Medium of Instruction

Cantonese

◆ Screening and Interview

Please answer the screening question in the online application form.

- The screening question is designed to help the applicant understand the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate their interest and motivation in musical in the screening question can be enrolled in the programme.
- Interview will be conducted in individual format on **13 and 16 May 2023**. Only selected students could attend the interview.

Students who are selected to attend the interview **will receive notification email on or before 10 May 2023**. If students who are selected to join the interview are absent without any reasons and prior notification provided, it will result in a lower priority in joining this programme next time.

◆ Certificate

E-Certificate will be awarded to participants who have:

- Attended at least 9 lessons of the programme; AND
- Completed all the assignments with satisfactory performance

◆ Pre-requisite

Priority will be given to student members who have participated in Musicals Production and Performance series (Phase I) - Introduction to musical acting (F3ART004C)