



E1HUM009C

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Popular Culture Course (Level I)

Contemporary Dance

Mr Wong Ting Lam, Dancer
Chairman and Artistic Director of DancingAngels



Application Deadline
26 June 2023 12:00
noon

Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. explain the development of contemporary dance and its effects on contemporary popular culture;
2. perform basic and some advanced skills of contemporary dance with enhanced body balance and coordination;
3. build up confidence and enhance concentration to have a performance in public;

Result Release
27 June 2023



◆ Introduction

Modern dance emphasizes self-expression with free forms. In this course, students will learn different modern dance techniques. They will be able to express their emotions via dancing movement in a spontaneous environment.

A graduate of The Hong Kong Academy for Performing Arts, Mr Wong engaged with dancing works for decades and has founded numerous dancing organizations. He received many awards. Key achievements include the Art Achievement Award from the Hong Kong Arts Development Council, the Persons with Outstanding Contributions to the Development of Arts and Culture Award from the Home Affairs Bureau and the Chief Executives, and Commendation for Community Service from the Hong Kong SAR Government.

◆ Schedule

Session	Date	Time	Venue
1	10 July 2023	4 p.m. – 6 p.m.	Room B, 5/F, Tontex Industrial Building, 2-4 Sheung Hei Street, San Po Kong, Kowloon (Map)
2	13 July 2023		
3	20 July 2023		
4	3 August 2023		
5	10 August 2023		

◆ Target Participants

- S1 – S3 HKAGE student members in 2022/23 school year.
- Class size: 25
- Student members would be selected randomly by the computer system. The decision of HKAGE on the result of the selection should be final.

◆ Pre-requisite

No special prerequisites are needed

◆ Medium of Instruction

Cantonese

◆ Certificate

E-Certificate will be awarded to participants who have:

- attended at least 4 sessions; AND
- completed all the assignments with satisfactory performance