



A4ANI002C

(Token- required)

2D Animation Course (Level IV)

2D Computer Animation and Story Creation of Chinese Culture (Phase 2) *Total 3 phases

Instructor: Lecturers from School of Arts and Social Sciences,
Hong Kong Metropolitan University



Application Deadline

12:00 noon

28 Mar 2023

Result Release

12 Apr 2023

Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. understand the essential elements and knowledges of Chinese History, Literature and Culture;
2. demonstrate the knowledge of essential animation principles;
3. create character movement and facial expressions by using 2D computer animation tools;
4. colour the characters and scenes by using 2D computer animation tools;
5. produce an original mini 2D animation related to Chinese culture individually.



◆ Introduction

The course consists of three phases. During Phase 2 (A4ANI002C), the programme aims to provide students with essential knowledge in 2D computer animation production such as animation principles, basic production skills, character movement and facial expressions. Students will also learn Chinese culture through the themes and content research of their animation works. In the Phase 3, students will be able to put their ideas into practice and create a 2D animated short film with Chinese culture. This programme is co-organized by Tin Ka Ping Centre of Chinese Culture and Department of Creative Arts, under the School of Arts and Social Sciences at Hong Kong Metropolitan University.

The course consists of **THREE** phases. **Phase 3** are tentatively scheduled as below:

Phase 3: every Tue & Thu from 18 July to 17 Aug

◆ Schedule

Session	Date	Time	Venue
1	29 Apr	2:00 p.m. – 6:00 p.m.	Computer Graphics and Multimedia Lab (Room E0716), Jockey Club Campus (JCC), Hong Kong Metropolitan University, 81 Chung Hau Street, Ho Man Tin, Kowloon. (Map)
2	6 May		
3	13 May		
4	20 May		
5	27 May		

◆ Target Participants

- Students who have participated in 2D Animation Course (Level IV): 2D Computer Animation and Story Creation of Chinese Culture (A4ANI001C);
- Class size: 20

◆ Pre-requisite

- understand basic computer operations
- have basic drawing skills

◆ Certificate

E-Certificate will be awarded to participants who have:

- attended at least 4 sessions; and
- completed all the assignments with satisfactory performance

◆ Screening

Screening is based on the performance in Phase 1 (A4ANI001C). Only students who can demonstrate motivation and the knowledge of Animation and Chinese Culture can be enrolled in the programme.

◆ Medium of Instruction

Cantonese with English Handouts
(Chinese Handouts might be used for some of the sessions)