



E1ART003W

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Chinese Culture Workshop (Level I)

Chinese Paper Cutting

Ms. Li Wan-Hap

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Application Deadline
2 April 2023 12:00
noon

Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. explain the importance of Chinese paper cutting in Chinese History;
2. create 4 Chinese paper cutting works;
3. *enhance their creativity and problem-solving skills.



◆ Introduction

Chinese paper cutting is a traditional art in China. It utilizes scissors to express ideas, imagination, and feeling. This workshop introduces students to the history of Chinese paper cutting and its different styles and techniques, including Ying Jian (negative cut), Yang Jian (positive cut), fold-and-cut, flat-cut, stacking papers, hollowing out, etc. Students will learn the fundamental skills and create 4 delicate pieces of works including butterfly, bird, and flowers. (Reference in next page)

◆ Schedule

| Session | Date | Time | Venue |
|---------|---------------|-------------------------|-----------------|
| 1 | 4 April 2023 | 10:30 a.m. – 12:00 noon | Room 203, HKAGE |
| 2 | 6 April 2023 | | |
| 3 | 10 April 2023 | | |
| 4 | 14 April 2023 | | Room 204, HKAGE |

◆ Target Participants

- S1 – S6 HKAGE student members in 2022/23 school year only
 - Class size: 20
- * First-come-first-served.

◆ Pre-requisite

No special prerequisites are needed

◆ Medium of Instruction

Putonghua

◆ Certificate

E-Certificate will be awarded to participants who have:

- attended ALL sessions; AND
- completed all the assignments with satisfactory performance

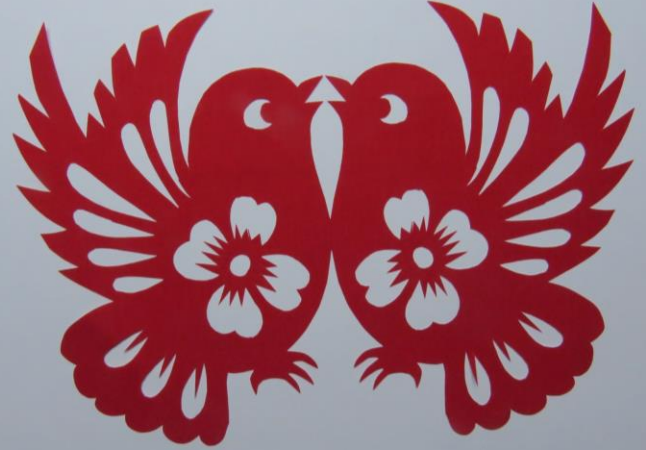


Reference Photos:

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