

E1ELL003C

(Token-required)

**Reading and Writing I Course (Level I)** 

# Creative Writing and Voice Acting for Radio Dramas

Mr Lin Chi Wo Joseph



## **Intended Learning Outcomes**

Upon completion of the programme, participants should be able to:

- 1. demonstrate an understanding of the basic speaking skills, different elements of storytelling and script writing;
- apply the understanding to write or re-write scripts for interesting and captivating audio dramas;
- 3. organise and perform their finished scripts before peers confidently;
- 4. reflect on and evaluate their own and others' performance.



#### Introduction

Covering writing, speaking, and computer skills, this course guides students to write short scripts, design sound effects, and then record them to create their own podcasts or radio dramas. Students will work together in small teams and learn to write realistic dialogues, explore how to use digital or practical sound effects to enrich their storytelling and record their stories with the help from the instructor.

This course is a modern take on the traditional reader's theatre, with a technological twist. Participants should be interested in fiction, not be afraid of working and speaking in groups, and experience in drama or public speaking would be an advantage (though beginners are also welcome).

### **Schedule**

Session	Date	Time	Venue (HKAGE)
1	4 Mar		
2	11 Mar	10:00 a.m. – 1:00 p.m.	Rm 303
3	18 Mar		
4	25 Mar		

# **Target Participants**

- P4 P6 HKAGE student members in 2022/23 school year only
- Class size: 30

This programme is same as the Reading and Writing I Course (Level I): Creative Writing and Voice Acting for Podcasts and Radio Dramas (E1ELL003C) in 2021/22 school year.

## **Pre-requisite**

- Bring your own laptop or tablet a limited number of devices will be provided by HKAGE
- If available, a keyboard and stylus for your tablet would make classwork much easier

# **Medium of Instruction**

**English with English handouts** 

## **Certificate**

E-Certificate will be awarded to participants who have:

- Attended AT LEAST 3 sessions; AND
- completed all the assignments with satisfactory performance

<sup>\*</sup> First-come-first-served.