



E2ELL002C

(Token- required)

Reading and Writing II Course (Level II)

Performing Shakespeare - Hamlet

Celene CHANG



Application Deadline
31 Oct 2022 12:00 noon

Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. demonstrate understanding of Shakespearean English and respond to the form and rhythm of the speech;
2. devise and write a creative script of a student version of a Shakespearean play;
3. perform a short play with body language and facial expression;
4. control volume and pace in their voice to increase dramatic effect.



◆ Introduction

This comprehensive course aims to bring out the creativity of the students, deepen their understanding of history and language, and enhance their communication skills, through working with Shakespeare's work. Shakespeare is often regarded as one of the greatest writers that ever lived, and students are likely to study some Shakespeare in their schooling years. Through this interactive and fun course, students will learn to enjoy Shakespeare. In this course, students read to understand the stories and characters of Shakespeare, devise and write their own plays, rehearse, and finally perform their work. The activities have been carefully designed to develop students' creativity, higher-order thinking and problem-solving skills.

◆ Schedule

Session	Date	Time	Venue (HKAGE)
1	22 Dec	9:30 a.m. – 12:30 p.m	Rm 303-Rm 403
2	23 Dec	9:30 a.m. – 12:30 p.m	Rm 403
3	28 Dec	9:30 a.m. – 12:30 p.m	Rm 105
4	29 Dec	9:30 a.m. – 12:30 p.m	
5	30 Dec	9:30 a.m. – 12:30 p.m	

◆ Target Participants

- S1 – S3 HKAGE student members in 2022/23 school year only
 - Class size: 30
- * First-come-first-served.

◆ Pre-requisite

No special prerequisites are needed

◆ Medium of Instruction

English with English handouts

◆ Certificate

E-Certificate will be awarded to participants who have:

- attended **AT LEAST 4** sessions; AND
- completed all the assignments with satisfactory performance



◆ Sample Notes

This is our journey together.

- Day 1: Play games to exercise creativity. Learn about Shakespeare.
- Day 2: Learn about a play of Shakespeare
- Day 3: Write our own script in groups
- Day 4: Edit our script and rehearse
- Day 5: Perform and record our performance



Act 3 Scene 2:
Lysander falls in love with Helena on awakening with the love juice in his eyes: the lovers are in great confusion.

Act 1 Scene 1: Theseus describes his courtship of Hippolyta and the confusion of the four lovers begins with Egeus' formal complaint about his daughter's involvement with Lysander.

Act 4 Scene 1:
Titania expresses her love for Bottom who has been transformed into a donkey.

Act 2 Scene 1:
Oberon and Titania quarrel over the Indian boy; Helena confronts Demetrius in the wood.

Act 5 Scene 1: Three weddings and a fairy blessing bring all to a happy conclusion.

Act 5 Scene 1: Three weddings and a fairy blessing bring all to a happy conclusion.

Act 1 Scene 1:
Theseus describes Hermia's punishment if she disobeys her father, prompting the lovers' escape to the woods.

Act 2 Scene 1:
Titania describes the consequences for the natural world of her quarrel with Oberon.

Act 4 Scene 1:
Titania expresses her love for Bottom who has been transformed into a donkey

Act 3 Scene 1:
Bottom's transformation disrupts the Mechanicals' rehearsal.

Act 3 Scene 2:
Puck's mistakes bring the lovers to great confusion.

Act 3 Scene 2:
Lysander falls in love with Helena on awakening with the love juice in his eyes: the lovers are in great confusion.

Act 3 Scene 2:
Puck's mistakes bring the lovers to great confusion

Act 4 Scene 1:
Titania awakes from her fantasy and the lovers comment on how like a dream recent events seem to them now.

Act 5 Scene 1: The play within the play highlights the theme of illusion and reality.

Act 4 Scene 1:
Titania awakes from her fantasy, the lovers comment on how like a dream recent events seem to them now and Bottom tells of his vision.

Act 3 Scene 1:
Bottom's transformation disrupts the Mechanicals' rehearsal.

Act 5 Scene 1: Theseus describes the poet's art, the play within the play provides its comment on artistic enterprise and all ends in harmony with the fairies' blessing of the sleeping house.

