



E1ELL002C

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**Reading & Writing II Course  
(Level II)**

# **The Self and the World - Reading and Writing Short Fiction**

Ms Nicolette Wong Kei Ming



**Application Deadline  
29 Jun 2022 12:00 noon**

**Result Release  
7 Jul 2022**

## **Intended Learning Outcomes**

Upon completion of the programme, participants should be able to:

1. draw conclusions, make critical judgements, and form interpretations from stories (including texts and multimedia materials);
2. analyse the author's experience, background, and cultural influence in relation to the theme of a literary work;
3. have an awareness of different literary styles and narrative devices to improve reading comprehension;
4. explore the idea of self-reflection while applying multiple strategies to improve creative writing skills;
5. develop empathy and understand human relationships by analysing dramatic events and character development in stories.



## ◆ Introduction

This programme offers an introduction to close reading strategies for understanding literacy texts, with an emphasis on setting and character development in narratives. Featuring short stories of different genres by authors from diverse cultural backgrounds, the programme adopts a two-pronged approach:

1. **at the critical thinking level**, it guides students to examine the relationship between the self and the world in literature, while learning about narrative strategies and devices;
2. **at the experiential learning level**, it encourages students to develop their capacity for reflecting on themselves, others, and everyday life through creative writing.

To this end, the programme also features a substantial writing component. Students will take inspiration from the themes and literary techniques discussed throughout the programme and draw on their own ideas and experiences in writing. Experimenting with literacy form will remain a focal point, as students attempt writing in both realist and non-realist genres

## ◆ Schedule

| Session | Date   | Time                  | Venue (HKAGE) |
|---------|--------|-----------------------|---------------|
| 1       | 16 Aug | 2:00 p.m. – 5:00 p.m. | Rm 403        |
| 2       | 23 Aug |                       | Rm 203        |
| 3       | 24 Aug |                       | Rm 204        |
| 4       | 30 Aug |                       | Rm 203        |

## ◆ Target Participants

- P4 to P6 HKAGE student members only in 2021/22 school year
- Class size: 30

This programme is same as Reading & Writing II Course (Level II): The Self and the World - Reading and Writing Short Fiction (E1ELLO02C) in 20/21 school year.

## ◆ Pre-requisite

No special prerequisites are needed

## ◆ Medium of Instruction

English with English Handouts

## ◆ Screening

Please answer the screening question in the online application form.

\*The screening question is designed to help the applicant understand the course level and the course content. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate motivation and critical thinking skills in the screening question can be enrolled in the programme.

## ◆ Certificate

E-Certificate will be awarded to participants who have:

- attended at least 3 sessions; and
- completed all the assignments with satisfactory performance



## ◆ Sample Notes

### Tips for writing (very short) fiction

- Interior Monologue: Can we hear what's going on in the character's mind?
- Dialogue: Does it convey what is happening? Does it reflect the characters' personalities?
- Character development: Can we see / feel the character's situation / personality / attitude?
- Plot / motive: Why does the drama happen?
- Showing vs Telling: Contrast between different characters

