



A3DRA001C

(Token- required)

Art Course (Level III)

Future Minds Theatre Power Series (Phase 1)

Professional Drama and Stage Production Artists from
The Absolutely Fabulous Theatre Connection (AFTEC)



Application Deadline
14 Feb 2022 12:00 n.n.

Result Release
18 Feb 2022

◆ Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. acquire basic acting skills, such as delivering lines, projection and movement;
2. learn from professionals working in the theatre industry in person;
3. acquire extensive knowledge on different components that constitute a theatre production;
4. have a taste of performing in a professional theatre and involve in sets, props, light, sound design.



◆ Introduction

The course consists of **TWO phases**. Phase 1 will be a series of arts appreciation and hands-on activities in which students will acquire knowledge and experience in different aspects of theatre.

From Page to Stage®: It will include a theatre performance, pre- & post-show workshops and a post-show stage tour. Students will be watching an original play The Sneaker Show directed and written by AFTEC's Artistic Director Dr Vicki Ooi.

(Live performances are cancelled due to the pandemic. Students will watch the video version and attend pre- & post-show workshop at school)

Real Stage Workshop: It will comprise 12 hours of training. Students will rehearse and perform an extract of The Sneaker Show on stage using the sets of AFTEC's production and professional sound & lighting support, with the aid of basic props and costumes. **(Cancelled due to the pandemic)**

digiAFTEC™ Young Person's Guide to the Theatre: It is an online interactive learning programme, in which students will understand the multiple aspects of a theatre production through a range of online games, quizzes and activities. Extended face-to-face workshops will be arranged in HKAGE campus.

One Day in the Theatre: Students will choose to join either Acting or Stage Production Workshop. For Stage Production, students will further focus on one of these aspects: i) Stage Management & Sound Design; ii) Lighting Design; and iii) Sets and Props Design. The workshop will be held in a professional theatre setting and taught by professionals in the industry.

Details of Phase 2 will be announced nearer the time. The selection of participants is based on students' performance in the assessment throughout the programmes in Phase 1. The tentative schedule for Phase 2 is as below for reference.

Phase 2: ~~7 May – 19 August 2022~~ **Aug 2022 (Tentative)**

◆ Schedule (Phase 1) **updated as of 3 May 2022**

Session	Date	Time	Venue
1	9 May	10:00am – 12:00 noon	Room 105 (HKAGE)
2	16 Jun	5:30pm – 7:30pm	
3	2 Jul	2:00pm – 3:00pm	Room 105 (HKAGE)
4	3 Jul	10:00am – 5:00pm	Ngau Chi Wan Civic Centre (Map)
5	8 Jul	5:30pm – 7:00pm	Room 105 (HKAGE)
6	12 Jul	5:30pm – 7:30pm	Room 105 (HKAGE)
7	9 Aug	5:00pm – 7:00pm 5:00pm – 7:30pm	



◆ Target Participants

- P4 to S3 HKAGE student members only in 2021/22 school year
- Class size: 30

◆ Medium of Instruction

In English and Cantonese with supplementary English handouts

◆ Screening

Please answer the screening question in the online application form.

*The screening question is designed to understand the applicant's personality and interests. The question must be answered by the student applicant and it can only be attempted once. The answer cannot be changed once the application is submitted. Selection is based on students' performance in answering the question. Only students who can demonstrate their interest and motivation in drama in the screening question can be enrolled in the programme.

◆ Certificate

E-Certificate will be awarded to participants who have:

- fulfilled 80% attendance of the programme ; and
- completed the assessment with satisfactory performance

