



Creative Writing and Voice Acting for Podcasts and Radio Dramas (E1ELL003C)

Introduction	<p>Covering writing, speaking, and computer skills, this course guides students to write short scripts, design sound effects, and then record them to create their own podcast or radio dramas. Students will work together in small teams and learn to write realistic dialogues, explore how to use digital or practical sound effects to enrich their storytelling, and record their stories with the help from the instructor.</p> <p>This course is a modern take on the traditional reader's theatre, with a technological twist.</p>				
Programme Type / Level	Reading and Writing I Course (Level I) (Token-required)				
Instructor(s)	Mr Lin Chi Wo Joseph				
Pre-requisites	<ul style="list-style-type: none"> • Participants should be interested in fiction and willing to work and speak in groups; • Experience in drama or public speaking would be an advantage (though beginners are also welcome); • Students should bring their own laptops to write / edit scripts. 				
Target Participants	<ul style="list-style-type: none"> ➤ P4 to P6 HKAGE student members in 2021/22 school year only ➤ Class size: 20 <p>*First-come, first-served</p>				
Medium of Instruction	English with English Handouts				
Certificate	<p>E-Certificate will be awarded to participants who have:</p> <ul style="list-style-type: none"> ❖ Attended AT LEAST 3 sessions; AND ❖ Completed all the assignments with satisfactory performance 				
Intended Learning Outcomes	<p>Upon completion of the programme, participants should be able to:</p> <ol style="list-style-type: none"> 1. demonstrate an understanding of the basic speaking skills and different elements of storytelling and script writing; 2. apply the understanding to write or re-write scripts for interesting and captivating audio dramas; 3. organise and perform their finished scripts before their peers confidently; 4. reflect on and evaluate their own and others' performance. 				
Application Deadline	3 Dec 2021, 12:00 n.n				
Student members may withdraw from the programme on or before the deadline. Otherwise, the token will be deducted.					
Schedule	Session	Date	Time	Venue (HKAGE)	Topic
	1	23 Dec	10:00 a.m. – 1:00 p.m.	Room 105	Reader's Theatre
	2	28 Dec			Music and Sound Effect
	3	29 Dec			Radio Drama Scripts
	4	30 Dec			Dramatic Performance
Enquiries					
For enquiries, please contact us on 3940 0101 or email at programme@hkage.org.hk .					