

Interpreting Renowned Classic Literary Works for Contemporary Readers

(E2GSG040W)

Introduction

We have been exposed to a number of classical Chinese poems, such as the renowned masterpieces "Thoughts on a Tranquil Night (靜夜思)", "River Snow (江雪)" and "Ascending White Stork Tower (登鶴雀樓)" since we were studying Chinese as young kids. However, many of the things and emotions described in these classic works have already disappeared or become outdated after more than a thousand years. Apart from the knowledge of a particular subject, what then can we get from classic literary works? Are they still able to offer enlightenment in our daily life? As modern urbanites, how should we read these classical texts?

The instructor, Dr Ho Tsz Hing, who received his PhD in Chinese Language and Literature from Hong Kong Baptist University, specialises in classical literature including both poetry and prose and writes new poems. He was a lecturer in the formerly Community College of City University of Hong Kong and the Department of Chinese Language and Literature of Hong Kong Baptist University. He now works as a tutor in the Chinese Language Centre of The Hong Kong Polytechnic University.

Programme Type / Level

Get-set-goal - Blueprint of Our Life Series Workshop ([Token-required](#))

Instructor(s)

Dr Ho Tsz Hing
(Tutor of the Chinese Language Centre of The Hong Kong Polytechnic University)



Pre-requisite

No special prerequisites are needed

Target Participants

- S1 – S6 HKAGE student members in 2021/22 school year only. Priority will be given to S1 – S6 student members admitted in the 2019/20 to 2021/22 school year. (HKAGE student number begins with 191, 192, 194, 201, 202, 204, 211, 212 or 214).
- Class size: 90
* *First-come-first-served.*

Medium of Instruction

Cantonese with Chinese handouts

Certificate

E-Certificate will be awarded to participants who have:

- ❖ Attended **ALL sessions**; **AND**
- ❖ Completed all the assignments with **satisfactory performance**

Intended Learning Outcomes

Upon completion of the programme, participants should be able to:

1. reinterpret classic literary works;
2. master the methods for reading literary works;
3. acquire the ability of critical reading;
4. point out the requirements for being a lecturer and an author, as well as the challenges

Application Start Date

HKAGE student number begins with 191, 192, 194, 201, 202, 204, 211, 212 or 214: 22 Oct 2021
Other members: 29 Oct 2021

Application Deadline

**22 Nov 2021,
12:00 n.n**

If student members withdraw from the programme after the Application Deadline, the token will be deducted.

Schedule

| Session | Date | Time | Venue (HKAGE) |
|---------|--------|-----------------------|---------------|
| 1 | 29 Dec | 3:00 p.m. – 5:00 p.m. | Room 105 |

Enquiries

For enquiries, please contact us on 3940 0101 or email at programme@hkage.org.hk.