



Advanced Chinese Script Writing :
Creativity For The Future

Date: 3 - 20 August 2010

Programme Code: CLL1661

We interpret human emotions through observation. When we write scripts, we have to first observe the world and be attentive to anything that captures our imagination. Shooting script is the screenplay for a motion picture. Structurally, it can be as simple as deciding why, when, where and how events take place that can best achieve dramatic build-up throughout the film but at the same time the audiences have to be inspired by the story. The techniques of directing a drama are easy to learn but difficult to master. A great director must have strong respect and compassion for humanity and society.

Tutor	Dr. Yuen Kai Chi <ul style="list-style-type: none">❖ The movie “A Chinese Ghost Story” won the Golden Horse Best Adapted Screenplay Award in 1987.❖ He is the screenwriter of over 40 blockbusters during the golden age of Hong Kong movies of the 80s. His works include Once Upon A Time in China (Jet Li), The Legend of Drunken Master (Jackie Chan) and Wisely (Chow Yun Fat).❖ He produced his autobiographical movie “Time 4 Hope” starring Nick Cheung.❖ He is an experienced TV screenwriter.❖ He is an instructor of university courses on film production and creativity.
Objectives	Students of this course will: <ul style="list-style-type: none">❖ appreciate Chinese dramatic work and scriptwriting from a new perspective❖ complete a series of training in directing❖ complete a well-polished shooting script intended for production, and shoot a digital video of at least five minutes of screen time
Content	Day 1 : Construct and modify a shooting script for a twenty-minute video Day 2 : Lecture and practice of directing skills for shooting a five-minute digital video based on the shooting script Day 3 : Direct a five-minute digital video in groups Day 4 : Lecture and practice of editing skills Day 5 : Final presentation of the finished video

Date, Time & Venue	<p>3, 6 & 10 August 2010 (10am – 5pm) Room E304</p> <p>13 August 2010 (10am – 1pm) Room E419</p> <p>20 August 2010 (2pm – 5pm) Room E303</p>
Address	3/F, East Block, Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Hong Kong
Language	Cantonese
Quota	20 student members. If oversubscribe, applicants would be admitted to the course on a first come, first served basis.
Target participants	Priority will be given to student members who had taken the “ Introduction to Chinese Script Writing: Creativity For The Future ” and Humanities student members with high potential and great interest in Chinese script writing. Applications from other interested student members with confidence in completing the course will be put on the waiting list.
Course requirement	Certificate will be awarded to participants who are able to achieve 80% or above attendance rate and complete all the course assignments.
Course fee	Free of charge
Application procedure & deadline	<ul style="list-style-type: none"> ❖ Students should download the Application Form from the following website: http://hkage.org.hk/en/what_news.html ❖ Students should submit the completed Application Form to <i>The Hong Kong Academy for Gifted Education</i> by fax (Fax number: 24904730) on or before <u>27 June 2010 (Sun)</u>. Late application will not be considered.
Enrolment result	<ul style="list-style-type: none"> ❖ The enrolment result will be posted on the following website: http://hkage.org.hk/en/what_news.html <u>after 5pm on 30 June 2010 (Wed)</u>. No further notification will be made. ❖ Successful applicants should download a “Confirmation Slip” from the website above. Completed Confirmation Slip should be faxed to the HKAGE <u>on or before 4 July 2010 (Sun)</u>.
Enquiry	3698 3503 (Miss Chu)