



香港資優教育學院
The Hong Kong Academy for Gifted Education

Programme Code: ELL1121A

English Creative Writing

The Double Face of Humanity- Two or Three Things about Dr. Jekyll & Mr. Hyde

University Credit-bearing Course from March to May 2011

This course takes a 'task-based approach' to train students who are interested in thinking about the world and presenting their ideas and feelings in various forms of writing. Students will be taught the theoretical knowledge in aspects of creative writing, as well as given a chance to practice the art of writing, leading to the creation of a multi-media product titled "The Double Face of Humanity – Two or Three Things about Dr. Jekyll and Mr. Hyde".

Dr. LEE Wai Sum, Amy

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Dr. Lee received her Ph. D in Comparative Literature
from the University of Warwick
and M.Phil. in Comparative Literature
from the University of Hong Kong.
Her research interests include Feminist Literary
Studies,
Gender Studies, the Chinese Diaspora and
Representations of Marginal Experiences.*

Course Objectives	<ol style="list-style-type: none"> 1. To help students to make a creative presentation focusing on a particular subject, in the form of synthesizing different types of creative text they have developed; 2. To exercise students' critical thinking and judgment through the act of appreciation, discussion and making decisions in their writing; 3. To facilitate students' understanding of the approaches to creative writing; 4. To demonstrate how ideas, feelings, opinions, etc. are translated into words on the page; 5. To explore the creative process as a means of communication.
Intended Learning Outcomes	<p>After completion of the programme, students should be able to:</p> <ul style="list-style-type: none"> ● learn the techniques necessary for crafting well-made writing such as poetry, fiction, drama, or screenplays etc; ● explore their creative literary talents; and ● share their work and have it critiqued by peer and tutors in an encouraging and productive environment.
Venue & Time	<p>Hong Kong Baptist University (Room venue and time to be confirmed)</p>
Language	<p>English</p>
Quota & Entry Requirement	<p>20</p> <ul style="list-style-type: none"> ● S4 – 7 students who pass the screening test. Priority will be given to members in humanities domain. ● <u>S3 or below</u> student members who pass the screening test would also be considered.
Course requirement	<p>A certificate will be awarded to participants who are able to achieve good attendance rate and complete all the course assignments. Participants who were absent more than 1 lesson or were absent in the last lesson of final presentation will not be granted the certificate.</p> <p>Assessment will be based on:</p> <ul style="list-style-type: none"> ● Participation ● Presentation ● Written Assignments <p>After granting the certificate, participants can earn 2 Academic Credits from Hong Kong Baptist University (HKBU) for claiming elective courses by students offered from different departments in HKBU. For further details, please kindly observe the official letter issued from HKBU. Hong Kong Baptist University reserves the right to make the final decision of all matters related to credit claiming of this course.</p>
Course fee	<p>HKD\$1,000</p> <ul style="list-style-type: none"> ● The screening test will be free of charge. ● Those who receive the offer should pay the fee before the course commencement; please observe and follow the payment method specified in the

	<p>confirmation slip carefully.</p> <ul style="list-style-type: none"> ● Under certain conditions, fee remission is available. For more details, please contact our officers on 3698 4103.
Application procedure & Enrolment result	<ul style="list-style-type: none"> ❖ Students should complete the Online Application Form <u>on or before 7 February 2011 (Mon)</u>. ❖ Shortlisted applicants will be invited to attend a screening test on 19 February 2011 (Sat) and will be email informed <u>on or before 11 February 2011 (Fri)</u>. No make-up test will be made. ❖ The enrolment result will be email informed to you <u>after 5pm on 28 February 2011 (Fri)</u>. No further notification will be made. ❖ Successful applicants should download a “Confirmation Slip” from the website above. Completed Confirmation Slip and related documents should be submitted to the HKAGE <u>on or before 7 March 2011 (Mon)</u>.
Enquiry	3698 3498 (Mr William Ng)

Course Schedule with brief outline for each session		
Session	Date (Saturdays)	Content
1	19 March 2011	<p>An overview of Robert Louis Stevenson’s Dr. Jekyll and Mr. Hyde</p> <p>Screening of various adaptations of Dr. Jekyll and Mr. Hyde</p> <ol style="list-style-type: none"> 1. Appreciation of different ways of remaking the text 2. Discussion of major issues and themes in the core text 3. Understanding of the relevance of the text in different cultural and historical context 4. Choice of issues and themes to be developed into own creative work
2	26 March 2011	<p>Personal narratives, e.g. diary, blog writing, letters, interviews</p> <ul style="list-style-type: none"> ● The relationship between the narrator, the writer, and the reader
3	2 April 2011	<p>Poetry/lyrics writing</p> <ul style="list-style-type: none"> ● The conventions of poetic writing ● How to construct one’s own voice in this form
4	9 April 2011	<p>The short story</p> <ul style="list-style-type: none"> ● The special features of short narrative prose ● The basic structure and effect
5	16 April 2011	<p>Drama/script writing</p> <ul style="list-style-type: none"> ● Conflict and dramatic tension
6	30 April 2011	<p>(Intercultural) translation, rewriting and adaptation</p> <ul style="list-style-type: none"> ● The possibilities and potential of cross-cultural fertilization ● How the writer’s bilingualism or biculturalism can be an asset in the creative process

7	7 May 2011	Rehearsal for final presentation
8	14 May 2011	Student presentations