



## Dr. Jack Shu Chi-yee

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The course aims to provide a creative experience for students to reflect on their lives by means of collaborative and critical story-making, theatrical devising, staging and interactive engagement with spect-actors. The rationale of the course originates from the practice of the renowned Brazilian director and politician Augusto Boal, whose "Theatre of the Oppressed" started to be the tool for releasing social injustice and is now internationally received and popular as an educational method for personal and social development, with the famous "Forum Theatre" as its eye-catching theme. The use of Boal's theatre forms is now worldwide in schools and in various community contexts for learning conflict management as well as social studies.

<b>Course Objectives</b>	<p>This course aims to:</p> <ul style="list-style-type: none"> <li>❖ introduce the concept of "theatre of the oppressed"</li> <li>❖ elaborate the creative writing skills in "theatre of the oppressed"</li> <li>❖ illustrate a variety of dramatic elements through creative activities, including body gestures, spatial management, words, images, sounds, rhythms, costumes and props, etc;</li> <li>❖ discuss efficiently as a team in group discussions, with appropriate allocation of roles and lines;</li> <li>❖ enhance students' communication skills from intensive group discussions and creative writing practices.</li> <li>❖ provide students a platform to reflect on one's values and attitudes of life to make personal and social meanings through dramatic expressions and interactive activities.</li> </ul>
<b>Intended Learning Outcomes</b>	<p>Upon completion of the programme, the participants should be able to:</p> <ul style="list-style-type: none"> <li>● Identify the features of Chinese creative writing</li> <li>● Write a number of creative pieces independently and collectively with creativity in applying different writing techniques to create different genres</li> <li>● Present the creative writings in the form of drama or performing art</li> </ul>
<b>Date &amp; Time</b>	<ol style="list-style-type: none"> <li>1. 14 May 2011 (Sat) 9:30am – 4:30pm</li> <li>2. 21 May 2011 (Sat) 9:30am – 4:30pm</li> <li>3. 28 May 2011 (Sat) 9:30am – 4:30pm</li> <li>4. 11 June 2011 (Sat) 9:30am – 4:30pm</li> </ol>
<b>Venue</b>	<p>HKICC Lee Shau Kee School of Creativity (Room venue to be announced)  <a href="http://www.creativehk.edu.hk/new/eng/contact_map_en.html">http://www.creativehk.edu.hk/new/eng/contact_map_en.html</a></p>
<b>Target &amp; Entry Requirement</b>	<p><b>30</b> S4 – S7 Student Members</p> <ul style="list-style-type: none"> <li>● Priority will be given to members in humanities domain.</li> <li>● S3 or below student members who showed strong interest in their online application statement would also be considered.</li> </ul>
<b>Medium of Instruction</b>	<p>Cantonese</p>
<b>Course requirement</b>	<p>A certificate will be awarded to participants who are able to attend 7 out of 8 sessions and complete all the course presentation and assignments.</p> <p>Assessment will be based on:</p> <ul style="list-style-type: none"> <li>● Participation</li> </ul>

	<ul style="list-style-type: none"> <li>• Presentation OR Written Assignments</li> </ul>
<b>Course fee</b>	Free of charge
<b>Application procedure &amp; Enrolment result</b>	<ul style="list-style-type: none"> <li>❖ Students should complete the Online Application Form <b>on or before 6 May 2011 (Fri)</b>.</li> <li>❖ The enrolment result will be email informed to you <b>after 5pm on 9 May 2011 (Mon)</b>. <b>No further notification will be made.</b></li> <li>❖ Successful applicants should download a “<b>Confirmation Slip</b>” from the email. Completed Confirmation Slip and related documents should be <b>faxed</b> to the HKAGE <b>on or before 11 May 2011 (Wed)</b>.</li> </ul>
<b>Enquiry</b>	3698 3498 (Mr. William Ng)

<b>Course Schedule</b>		
<b>Session</b>	<b>Date &amp; Time (Saturdays)</b>	<b>Content</b>
1	14 May 2011 (Sat) 9:30am – 12:30pm	Introduction to Chinese creative writing and interactive theatre
2	14 May 2011 (Sat) 1:30am – 4:30pm	Group discussions and improvisations for Chinese creative writing
3	21 May 2011 (Sat) 9:30am – 12:30pm	Theme development in Chinese creative writing
4	21 May 2011 (Sat) 1:30am – 4:30pm	Scenes, dialogues and interactive activities in Chinese creative writing (1)
5	28 May 2011 (Sat) 9:30am – 12:30pm	Scenes, dialogues and interactive activities in Chinese creative writing (2)
6	28 May 2011 (Sat) 1:30am – 4:30pm	Rehearsal of group performance
7	11 June 2011 (Sat) 9:30am – 12:30pm	Group performance (1)- discussions and reflections

8	11 June 2011 (Sat) 1:30am – 4:30pm	Group performance (2)- discussions and reflections
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