



香港資優教育學院
The Hong Kong Academy for Gifted Education



Intermediate Course in Chinese Script Writing

Programme Code: ART2412A

DATE: 16 - 26 July 2011



Venue

West Block, Kowloon Tong
Education Services Centre,
19 Suffolk Road, Kowloon

About the Tutor - Dr. Yuen Kai Chi

- ◆ He won the Golden Horse Best Adapted Screenplay Award in 1987.
- ◆ He was the screenwriter of over 40 blockbusters during the golden age of Hong Kong movies of the 80s. His works include Once Upon A Time in China (Jet Li), The Legend of Drunken Master (Jackie Chan) and Wisely (Chow Yun Fat)
- ◆ His encouraging autobiographical story was on screen - "Time 4 Hope" starring Nick Cheung
- ◆ He is an instructor of university courses on film production and creativity

Course Objectives	<ol style="list-style-type: none"> 1. To provide students with the background knowledge and techniques of script writing in Chinese via contemporary media; 2. To enhance students' skills in creating stories and writing Chinese scripts; 3. To cultivate students' creativity in understanding and expressing the complexity of human relationships in Chinese scripts.
Intended Learning Outcomes	<p>After completion of the programme, students should be able to:</p> <ul style="list-style-type: none"> ◆ Outline fundamental theories and techniques of Chinese script writing for cinema and television; ◆ Identify and apply the theories and concepts to Chinese script writing; ◆ Apply the theories and skills to create their own stories; ◆ Re-create human relationships in the storyline through the use of complex plots in Chinese scripts.
Date & Time	<p>16 July 2011(Sat) 10:00am – 1:00pm & 2:00 – 5:00pm 19 July 2011 (Tue) 10:00am – 1:00pm & 2:00 – 5:00pm 21 July 2011 (Thu) 10:00am – 1:00pm & 2:00 – 5:00pm 23 July 2011 (Sat) 9:00am – 12:00nn 26 July 2011 (Tue) 10:00am – 1:00pm</p>
Venue	<p>West Block, Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Hong Kong. (Room number to be announced)</p>
Language	Cantonese
Target & Entry Requirement	<p>30 Student Members</p> <ul style="list-style-type: none"> ● Secondary 4 or above ● Priority will be given to members in humanities domain and those who have taken CLL1651A or ART2411A
Course requirement	<p>A certificate will be awarded to participants who are able to attend no less than 7 sessions and complete all the course presentations and assignments. Assessment will be based on:</p> <ul style="list-style-type: none"> ● Participation ● Presentation OR ● Written Assignments
Course fee	Free of charge
Application procedure &	<p>❖ Students should complete the Online Registration Form on or before 8 July 2011 (Fri).</p>

Enrolment result	<ul style="list-style-type: none"> ❖ The enrolment result will be announced through email after 5pm on 8 July 2011 (Fri). ❖ Successful applicants should complete the Confirmation Slip and related documents should be faxed to the HKAGE on or before 13 July 2011 (Wed).
Enquiry	3698 3498 (Mr. Li) OR 3698 3500 (Ms. Yip)

Course Schedule		
Session	Date & Time	Content
1	16 July 2011, 10am – 1pm	<ul style="list-style-type: none"> ● Theories of Chinese script writing ● Essential elements in writing scripts
2	16 July 2011, 2 – 5pm	<ul style="list-style-type: none"> ● Script sharing and appreciation
3	19 July 2011, 10am – 1pm	<ul style="list-style-type: none"> ● Individual practice in writing scripts ● Group practice in writing scripts
4	19 July 2011, 2 – 5pm	<ul style="list-style-type: none"> ● Developing group Chinese scripts (1)
5	21 July 2011, 10am – 1pm	<ul style="list-style-type: none"> ● Developing group Chinese scripts (2)
6	21 July 2011, 2 – 5pm	<ul style="list-style-type: none"> ● Shooting footages
7	23 July 2011, 9am – 12nn	<ul style="list-style-type: none"> ● Editing footages
8	26 July 2011, 10am – 1pm	<ul style="list-style-type: none"> ● Final presentation