

香港資優教育學院  
The Hong Kong Academy for Gifted Education

**Nomination Form**

**GE IDENTIFICATION:  
TEACHER OBSERVATION OF SPECIAL STRENGTHS BASED ON M.I. THEORY**

Child's Name \_\_\_\_\_  
Class Teacher \_\_\_\_\_

Tick the box (1-5) which closely matches your observation of the child's specific strengths. Do the checklist half-terminly or termly. Add any comments on the grid marked General Comments.

- (1) = No opportunity to observe this  
(2) = Not observed this  
(3) = Occasionally seen this  
(4) = Usually observe this  
(5) = Almost always observe this

<b>LINGUISTIC</b>	<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>
1. Enjoys activities involving the use of words, spellings, memorizing poems, and riddles.					
2. Enjoys discussions – factual and imaginative. Can verbalise ideas.					
3. Expresses ideas orally or in writing. Is a good storywriter or teller.					
4. Has an extensive vocabulary.					
5. Asks many questions.					
6. Shows interest in English and responds well to the challenge of other languages.					

<b>LOGICAL-MATHEMATICAL INTELLIGENCE</b>	<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>
1. Enjoys playing or working with number activities.					
2. Shows a good awareness of pattern and sequence.					
3. Can provide explanations and generalize in some form.					
4. Assembles puzzles with skill.					
5. Produces logical arguments.					
6. Sorts objects using different criteria and finds similarities and differences.					
7. Demonstrates problem-solving skills and shows skills in dealing with unfamiliar contexts.					
8. Is able to plan and describe steps in order and explain reasons.					

<b>BODILY LINAESTHETIC INTELLIGENCE</b>	<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>
1. Goods motor skills: skipping, jumping, balances					
2. Uses body with agility.					
3. Shows ability to master new physical skills.					
4. Enjoys touching and manipulating objects in order to learn about them.					
5. Shows aptitude vwith movements, e.g. dancing.					

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<b>MUSICAL INTELLIGENCE</b>	<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>
1. Enjoys musical activities.					
2. Shows aptitude to reproduce new melodies or rhythm.					
3. Composes music patterns and melodies.					
4. Shows ability to identify musical instruments heard in musical compositions.					
5. Plays musical selections by ear or hums it melodically.					
6. Experiments with objects to create different sounds.					

<b>SPATIAL INTELLIGENCE</b>	<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>
1. Shows aptitude for constructions and designs.					
2. Shows the ability to dismantle things and reassemble.					
3. Ability to organize and group objects.					
4. Demonstrates artistic flair: responds to texture, colour and pattern.					
5. Visualises details and perspectives.					

<b>INTERPERSONAL INTELLIGENCE</b>	<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>
1. Enjoys helping others.					
2. Shows a sense of fairness for members in a group and shows empathy.					
3. Shows leadership skills.					
4. Expresses feeling to others.					
5. Shows the need to meet own needs through other adults and peers.					
6. Participates in group activities.					
7. Builds relationships easily.					

<b>INTRAPERSONAL INTELLIGENCE</b>	<b>(1)</b>	<b>(2)</b>	<b>(3)</b>	<b>(4)</b>	<b>(5)</b>
1. Shows awareness of own strengths and weaknesses.					
2. Shows capability to be self-reflective and engages in self-evaluation.					
3. Shows self-confidence.					
4. Capable of laughing at oneself.					
5. Takes risks.					
6. Sticks to own beliefs.					
7. Shows ability to work independently.					
8. Shows persistence in self-selected activities.					